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African Christian Theology

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Theological Education in Africa*

VOLUME 3, Nº 2
(September 2026)



ACTEA

NAIROBI | ABIDJAN

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6th Floor, AEA Plaza
Valley Road
Nairobi, Kenya

P.O. Box 49332-00100
Nairobi, Kenya

Bureau Francophone

Conseil des Institutions Théologiques d'Afrique Francophone (CITAF)
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The articles in *African Christian Theology* (ACT) reflect the opinions of the authors and reviewers and do not necessarily represent those of the Editors or of ACTEA.

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Les articles de *Théologie Chrétienne Africaine* (TCA) reflètent les opinions des auteurs et des évaluateurs et ne représentent pas nécessairement celles des rédacteurs ou d'ACTEA.

Toutes les soumissions font l'objet d'un examen par les pairs en double aveugle. Les soumissions spontanées sont les bienvenues, mais leur publication dans la revue n'est pas garantie. Les manuscrits et les critiques peuvent être envoyés à submissions@AfricanChristianTheology.org. Les questions et autres communications peuvent être adressés aux Directeurs-Éditeurs à l'adresse suivante :

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African Christian Theology is the academic journal of the Association for Christian Theological Education in Africa (ACTEA). The mission of ACTEA is to strengthen theological education through accreditation, scholarship, and support services to serve the church and transform society. The journal is one way in which ACTEA engages theological educators and church leaders in addressing relevant issues facing the church and society in Africa. *African Christian Theology* serves the whole of Africa and provides a venue for conversations between different regions of Africa, as well as an organ through which African voices can address World Christianity at large. Following in the footsteps of Kwame Bediako, Byang Kato, Kā Mana, Lamin Sanneh, Andrew F. Walls, and Isaac Zokoué, the journal promotes World Christianity perspectives through deep engagement with African contextual realities. Articles are published in English, French, and Portuguese; each article has a trilingual abstract in those languages.

ACTEA was founded in 1976 by the Theological and Christian Education Commission of the Association of Evangelicals in Africa (AEA). Under its continued sponsorship, ACTEA operates with internal autonomy in the accreditation of programmes of theological education throughout Africa, in order to stimulate the improvement and standardization of such programmes, and in order to secure academic recognition for such programmes wherever possible, especially among the constituencies of these institutions in Africa and among similar institutions and their constituencies overseas. ACTEA is a founding and constituent member of the International Council for Evangelical Theological Education (ICETE). ACTEA maintains offices in Nairobi and Kinshasa and can be found online at acteaweb.org. For further information on any aspect of ACTEA, please email the Executive Administrator at admin@acteaweb.org and copy the Executive Director at director@acteaweb.org.

The colours of ACTEA's logo are blue, red, and gold. Blue signifies royalty and speaks to ACTEA's efforts in raising a royal priesthood of God's servants throughout Africa. Red is the colour of blood and symbolises the redemptive act of Christ on the cross. Gold represents the preciousness of God's Word and the work which God's people do. Gold also reflects ACTEA's mission of prophetic proclamation of glorious hope in Christ, to African peoples first and then to the world, through theological education.

<https://africanchristiantheology.org/>

Théologie Chrétienne Africaine est la revue scientifique de l'Association Chrétienne de Théologie et d'Éducation en Afrique (ACTEA). La mission d'ACTEA est de renforcer l'éducation théologique par l'accréditation, la recherche et les services de soutien afin de servir l'église et de transformer la société. La revue est l'un des moyens par lesquels ACTEA stimule et implique les enseignants en théologie et les responsables d'église à aborder les questions pertinentes auxquelles sont confrontées l'église et la société en Afrique. *Théologie Chrétienne Africaine* est au service de l'ensemble de l'Afrique et constitue un lieu de dialogue entre les différentes régions d'Afrique. Elle sert ainsi d'organe par lequel les voix africaines peuvent s'adresser au christianisme mondial (« World Christianity ») dans son ensemble. Suivant les traces de Kwame Bediako, Byang Kato, Kā Mana, Lamin Sanneh, Andrew F. Walls, et Isaac Zokoué, la revue promeut les perspectives du christianisme mondial à travers un engagement profond avec les réalités contextuelles africaines. Les articles sont publiés en anglais, en français, et en portugais ; chaque article est accompagné d'un résumé trilingue dans ces langues.

ACTEA a été fondée en 1976 par la Commission d'Éducation Théologique et Chrétienne de l'Association des Évangéliques en Afrique (AEA). Sous le parrainage continu de l'AEA, ACTEA opère avec une autonomie interne dans l'accréditation des programmes d'éducation théologique à travers l'Afrique, afin de stimuler l'amélioration et la normalisation de ces programmes, et d'assurer la reconnaissance académique de ces programmes partout où cela est possible, notamment parmi les circonscriptions de ces institutions en Afrique et parmi les institutions similaires et leurs circonscriptions à l'étranger. ACTEA est un membre fondateur et constitutif du Conseil International pour l'Éducation Théologique Évangélique (en anglais, International Council for Evangelical Theological Education ou ICETE). ACTEA a des bureaux à Nairobi et à Kinshasa et peut être contactée en ligne à l'adresse suivante : acteaweb.org. Pour plus d'informations sur n'importe quel aspect d'ACTEA, veuillez envoyer un courriel au Directeur Francophone à directeur.francophone@acteaweb.org et une copie au Directeur Exécutif à director@acteaweb.org.

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<https://africanchristiantheology.org/>

Teologia Cristã Africana é a revista académica da Associação Cristã de Teologia e Educação em África (ACTEA). A missão da ACTEA é reforçar a educação teológica através de acreditação, pesquisa e serviços de apoio para servir a igreja e transformar a sociedade. A revista é uma das formas através das quais a ACTEA envolve educadores teológicos e líderes da igreja na abordagem de questões relevantes que a igreja e a sociedade em África enfrentam. A *Teologia Cristã Africana* serve toda a África e proporciona um local para conversas entre diferentes regiões de África, bem como um órgão através do qual as vozes africanas podem participar no diálogo de assuntos do cristianismo mundial (“World Christianity”). Seguindo os passos de Kwame Bediako, Byang Kato, Kā Mana, Lamin Sanneh, Andrew F. Walls, e Isaac Zokoué, a revista promove as perspectivas do cristianismo mundial através de um profundo envolvimento com as realidades contextuais africanas. Os artigos são publicados em inglês, francês e português; cada artigo tem um resumo trilingue nessas línguas.

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As cores do logótipo da ACTEA são o azul, o vermelho e o dourado. O azul significa realeza e fala dos esforços da ACTEA para erguer um sacerdócio real dos servos de Deus em toda a África. O vermelho é a cor do sangue e simboliza o ato redentor de Cristo na cruz. O ouro representa a preciosidade da Palavra de Deus e o trabalho que o povo de Deus realiza. O ouro também reflete a missão da ACTEA de proclamação profética da gloriosa esperança em Cristo, primeiro aos povos africanos e depois ao mundo, através da educação teológica.

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(AICs refers to African Indigenous Churches, African Initiated Churches, and/or African Independent Churches.)

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(EICs est un anacronyme anglais qui désigne Églises indépendantes africaines, églises indigènes africaines, églises initiées africaines, et/ou églises indépendantes africaines.)

Arte da capa criada por Wexer Creative, Nairobi e Mombasa, Quênia e © 2024–2026 pela ACTEA. As silhuetas dos edifícios são da Basílica de Nossa Senhora da Paz em Yamoussoukro, na Côte d'Ivoire, a maior edificação da igreja do mundo, e o Centro Internacional de Convenções Kenyatta em Nairobi, Quênia, e do Teatro Nacional da Nigéria, em Lagos. Os símbolos, incluindo a acácia e a cruz etíope, representam o compromisso da revista para com todas as regiões de África, urbanas e rurais, anglófonas, francófonas e lusófonas (bem como arabófonas), e para com todas as tradições cristãs africanas, protestantes, católicas romanas, ortodoxas, pentecostais e IIAs. A cruz no centro de África, concebida a partir de uma fotografia de uma cruz etíope exposta na casa de um dos nossos redactores-gerais, transmite tanto o compromisso evangélico central da revista como o seu compromisso com a africanidade.

(IIAs é um anacrónimo que se refere a igrejas indígenas africanas, igrejas iniciadas em África e/ou igrejas independentes africanas.)

The specialist review journal, *BookNotes for Africa*, published from 1996–2019, offered short academic reviews of recent Africa-related publications relevant for informed Christian reflection in Africa. Because of its importance, ACTEA was happy to promote *BookNotes for Africa* to its constituent schools. In 2018, the over 1,200 reviews published in issues 1–30 were published by Langham Global Library in a permanent reference collection, *Christian Reflection in Africa: Review and Engagement*, edited by Paul Bowers. A second enlarged edition including reviews from issues 31–40 together with a number of more recent reviews is forthcoming.

Inspired by the legacy of *BookNotes for Africa*, the editors hope that the book review section of *African Christian Theology* will be as robust and as helpful. This section of the journal includes both critical review essays and short book note style reviews. While the majority of books reviewed have been published recently, as is customary, we will sometimes publish retrospective reviews of older texts.

La revue spécialisée, *BookNotes for Africa*, ('Notes de Livres pour l'Afrique'), publiée de 1996 à 2019, proposait courtes critiques académiques de publications récentes liées à l'Afrique et pertinentes pour une réflexion chrétienne éclairée en Afrique. En raison de son importance, ACTEA a été heureux de promouvoir *BookNotes for Africa* auprès de ses écoles constitutives. En 2018, les plus de 1 200 comptes rendus publiés dans les numéros 1 à 30 ont été publiés par Langham Global Library dans une collection de référence permanente, *Christian Reflection in Africa : Review and Engagement*, sous la direction de Paul Bowers. Une deuxième édition révisée comprenant les comptes rendus des numéros 31 à 40 ainsi qu'un certain nombre de comptes rendus plus récents est à venir.

Inspirés par l'héritage de *BookNotes for Africa*, les éditeurs espèrent que la section des critiques de livres de *Théologie Chrétienne Africaine* sera aussi solide et utile. Cette section de la revue comprend à la fois des essais critiques et de courts comptes-rendus sous forme de notes de lecture. Bien que la majorité des livres analysés aient été publiés récemment, nous publierons parfois des analyses rétrospectives de textes plus anciens.

A revista especializada, *BookNotes for Africa* ('Notas de Livro para África'), publicada de 1996 a 2019, oferecia pequenas resenhas acadêmicas de publicações recentes relacionadas com África, relevantes para uma reflexão cristã informada em África. Devido à sua importância, a ACTEA teve o prazer de promover a *BookNotes for Africa* junto das escolas que a constituem. Em 2018, as mais de 1.200 resenhas publicadas nos números 1–30 foram publicadas pela Langham Global Library numa coleção de referência permanente, *Christian Reflection in Africa: Review and Engagement* ('Reflexão Cristã em África: Recensão e Engajamento'), editada por Paul Bowers. Está a ser preparada uma segunda edição alargada que inclui as resenhas dos números 31–40, bem como algumas resenhas mais recentes.

Inspirados pelo legado da *BookNotes for Africa*, os editores esperam que a secção de resenhas de livros da *Teologia Cristã Africana* seja tão robusta e útil. Esta secção da revista inclui ensaios de resensão crítica e pequenas resenhas de livros. Embora a maioria dos livros recenseados tenha sido publicada recentemente, como é habitual, publicaremos por vezes resenhas retrospectivas de textos mais antigos.

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